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G.O.M. is a music project by singer Karel Koch and keyboardist Cor Kalkman. Their new album 'No Time' contains 18 carefully selected songs from artists as diverse as John Hiatt, JJ Cale, Randy Newman, Jakob Dylan, Joe Henry, Elvis Costello, Lou Reed and Steve Winwood. Tastefully played and arranged, and recorded in some of the most atmospheric locations in Canada, California and the Netherlands.

What does G.O.M. mean? Honestly, we don't know ... For the time being, friends, competitors and family came up with the following suggestions: 'Great Old Music', 'Grumpy Old Men', 'Get Over it, you Misogynists!' The Dutch music critic Vic van de Reijt came up with: 'Groovy Outstanding Musicians'.

Karel Koch and Cor Kalkman have been making music together since the late 1970s. Among many other projects, they were members of the Utrecht-based alternative indie band 'The Phones' and the more party-oriented 'BabyPhones'. The G.O.M. project started in 2011 as a few light-hearted homages to their musical heroes and influencers. It rapidly evolved into a full-fledged CD project that kept them busy for several years.

No Time was recorded during the last 5 years in many different locations, most notably some beautiful serene Vancouver Island hideaways, San Francisco and a 17th century Dutch farm. Getting our instruments and recording gear to remote BC locations in a 60 year old 'de Havilland DHC-2 Beaver' float plane was all part of the fun. Recording timeless songs written by our heroes there, was the unforgettable experience. The album contains contributions from many guest musicians, whose specific talent and skills complemented each song's atmosphere. Most of them joined us in remote Canadian locations, some sent us their contributions by wire. Lengthy recording material was selected, rejected or cut into pieces, and finally glued together at our studio in a 17th century Dutch farm. All songs were shamelessly chosen for poetic atmosphere and melancholy, in great respect and admiration for their composers and performers.

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